

**Jacques-Martin Hotteterre (1674-1763)**

aus Premier Livre...Paris 1715 :

*Prelude (Lentement) - Allemande La Royale (Gracieusement) - Sarabande La d'Armagnac*

**Johann Georg Wunderlich (1755-1819)**

aus Méthode de Flûte du Conservatoire par Hugot et Wunderlich...Paris 1804 :

Sonate F-Dur

*Allegro moderato - Andante (Romanca) - Allegretto poco presto*

**Françoise Devienne (1759-1803)**

aus Six Solos for the Flute...London 1798:

*Allegro spiritoso – Adagio*

**Antoine Hugot (1761-1803)**

Aus Six Sonates pour une Flûte...Paris 1795:

*Polonaise*

*Christina Fassbender, Flöte – Gregor Hollmann, Cembalo (Temperatur im Stil des 18. Jh.)*

**Claude Debussy (1862 – 1918)**

Sonate G-Moll für Flöte und Klavier

*Allegro vivo - Intermède: Fantasque et léger - Finale: Très animé*

*Sibel Pensel, Flöte – Leo Pensel, Klavier*

**Pause**

*Ukrainische Musik:*

**Maksym Berezovsky (1745 – 1777)**

*Grave* aus Sonata für Flöte und Klavier

**Franz Xaver Mozart (1791 – 1844)**

*Rondo* e-moll

**Serhiy Bortkewycz (1877 – 1952)**

*Valse und Espana* für Flöte und Klavier aus op.63

**George Gershwin (1898 – 1937)**

Prelude Nr. 1, arr. für Flöte und Klavier

**Myroslav Skoryk (1938 – 2020)**

Dance aus "Hutsul triptych" aus dem Film "Shadows of Forgotten Ancestors", arr. für Flöte und Klavier

*Anton Kushnir, Flöte – Maria Pukhlianko, Klavier*

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**Gareth McLearnon (geb.1980)**

A Peace of the Acton für Flötenorchester

**Bizet/Borne**

(arr. McLearnon): The Best Bits of the Carmen Fantasy für 2 Flöten & Flötenensemble

*Solisten: Eyal Ein-Habar & Sandrine François*

**Various**

(arr. McLearnon): So Many Themes, So Little Time für Flötenorchester

## **Gaetano Donizetti (1797 – 1848)**

(arr. McLearnon): Concertino für 2 Flöten und Flötenensemble

*Solisten: Eyal Ein-Habar & Gareth McLearnon*

*Ensemble: Sibel Pensel & Elisabeth Weinzierl, Flöte; Philipp Jundt, Altflöte; Edmund Wächter, Bassflöte; Tilmann Dehnhard, Kontrabassflöte*

## **Happy Birthday to Andrés**

*Flötenorchester der Flute Days – Leitung: Gareth McLearnon*

### ***Anmerkung zum Konzert mit Ukrainischer Musik***

The concert program, presented by Anton Kushnir (flute) and Maria Pukhlianko (piano), consists of works by Ukrainian composers. These works were written in different eras and in different styles, and this is not accidental.

The goal of this program is to present the flute repertoire of various composers, not only those who were born in Ukraine, but also those who lived in Ukraine or were related to this country.

**Maksym Berezovsky** (Ukraine-Italy, 1745–1777) is a composer of the second half of the 18th century. Received professional education in Bologna (Italy), played the violin. The work presented in this program is a transcription of “Grave” from his violin sonata.

**Franz Xaver Mozart** (Austria-Ukraine, 1791–1844). Famous Doppler brothers, virtuoso flutists, composers and ethnic Hungarians, were born, lived and worked for a long time in the Austro-Hungarian city of Lviv (Lemberg). This Ukrainian city is also known for the fact that Wolfgang Amadeus Mozart's son Franz Xaver Mozart, also a composer, pianist and teacher, lived there for about 30 years. “Rondo” is the first part of unfinished flute sonata, which was written during his stay in Ukraine, approximately in 1826.

**Serhiy Bortkewycz** (Ukraine-Germany-Austria, 1877–1952) is a Ukrainian pianist and composer who was born in Kharkiv and studied at the Leipzig Conservatory. For many years lived in Germany, then lived and died in Austria .

**George Gershwin** (USA, 1898–1937) is an American composer. He was born in New York at Jewish immigrants family from Ukraine (his father was from Odesa).

**Myroslav Skoryk** (Ukraine, 1938–2020) famous composer of the late 20th-early 21st century, musicologist, conductor, pianist, pedagogue. Professor at the Kyiv and Lviv academies of music at the same time. Artistic director of the festival "Kyiv Music Fest", member of the jury of many music competitions, author of the music for the famous film "Shadows of Forgotten Ancestors". One of the brightest figures of the Ukrainian school of composers of the 20-21st centuries.