



Deutsche Gesellschaft für Flöte e.V.

Hochschule
FÜR MUSIK
Freiburg

Flöten Festival Freiburg

29. September bis 1. Oktober 2023
Hochschule für Musik Freiburg

Flute Update



Juliette Hurel

Juliette Hurel is known in both the French and the international music world as a famous flautist. She was unanimously awarded the first prize for flute and the first prize for chamber music at the Conservatoire National Supérieur de Musique in Paris and obtained prizes in different competitions such as those in Darmstadt, Kobé, Boekarest and the Jean-Pierre Rampal concours. In 2004 she was nominated for the “Discoveries of the year” in the “Victoires de la Musique Classique”.

Juliette is in much demand for chamber music and then performs beside musicians such as Gary Hoffman, Yuri Bashmet, Schlomo Mintz, Marielle Normann, Jean-Guihen Queras, Stephen Kovachevich and the Wanderer trio. As a soloist she can be regularly heard with l’Orchestre d’Auvergne, l’Orchestre de chambre de Toulouse, l’Orchestre de Bretagne, l’Orchestre de l’Opéra de Rouen, l’Orchestre Symphonique et Lyrique de Nancy, “Les Siècles” and the Tokyo Metropolitan Symphony Orchestra, as well as at well-known venues such as La Cité de la Musique, Grand Théâtre de Provence, la Roque d’Anthéron, les Folles Journées de Nantes, Festival de la Meije, Colmar, Auvers-sur-Oise and les Flâneries Musicales de Reims. Through her fondness for contemporary music she has had the opportunity to work with composers such as Pierre Boulez, Pascal Dusapin, Philippe Hersant and Eric Tanguy.

Since 1998 Juliette has been solo flautist with Rotterdam Philharmonic Orchestra, first conducted by Valery Gergiev and since 2008 conducted by Yannick Nézet-Séguin. Juliette Hurel has made various recordings with pianist Hélène Couvert. The recordings which won prizes and were warmly received by the critics include : Martinu/Prokofiev (Lyrinx) ; French repertoire XXth century for (Naïve-Valois); Haydn Flute Sonatas (Zig-Zag Territoires). Further, she recorded the concertos for flute and orchestra by C.P.E. Bach with l’Orchestre d’Auvergne under the baton of Arie van Beek, “Impressions françaises” -works with piano by Debussy, Fauré, Poulenc-, both for Zig-Zag Territoires, Her album “Dawn of Romanticism » has been released in 2014 for Naïve. Her last CD is dedicated to the Mozart complete « Flute Quartets » with members of Quatuor Voce. This recording which appeared last June for AlphaClassics was also highly acclaimed and welcomed by the French and international press.



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[Zeitplan >](#)

[Kontakt >](#)

[Karten bestellen >](#)

[Mitglied werden >](#)



Because of her warm and sincere charisma she is regularly invited for television broadcasts on France 2, France 3... Her participation in the concert “Best of Bach” at the “Folle Journée de Nantes” was broadcast on Arte and recently a documentary about her appeared on Mezzo.